

THEATRE ROW

UNITED SOLO

PARIS MOON
EMERGE



THE ONE
WOMAN
JOURNEY

through truth, transformation
and the power of rising.

OCT 18TH 2PM



DIRECTED BY
TINNA HOFFMANN

DIRECTOR'S NOTE



Tinna Hoffmann
Director / Choreographer

I'm Tinna Hoffmann, the director and choreographer of EMERGE. When Paris first shared the seed of this story with me, I knew it demanded to be on stage. What you're about to see is the result of late-night rehearsals, shared meals, laughter, collaboration, and the kind of trust that only forms when a group of artists dive headfirst into the unknown together.

This show is not just a performance—it's a living conversation between movement, music, and words. Every step and every pause has been shaped by the incredible artists beside me, and it's been my privilege to guide that process.

Thank you for choosing to spend your time with us and for supporting new theatre. My hope is that EMERGE leaves you carrying something out of the theatre tonight—whether it's a reflection, a spark, or simply the memory of being fully present in this moment with us.

With gratitude,
Tinna

A Special Thanks From Paris

An incredible experience began as numerous people jumped in the deep end with me to bring EMERGE to life, creating something in the space where there was once nothing. Your theatrical experience at this performance is the culmination of their efforts. I am lucky enough to bring it on stage. My team, Tinna Hoffmann and Kris Maxx who've been with me from the beginning, Fabio Modica, Tayleur Salix, Steven Rutledge, Anthony Valle, Lyn Reiter and Jeannette Santiago joined along the way - you are more than I ever could have asked for, thank you for being with me on this journey. Susan Campanaro, John Fischer, Kathy Sullivan for your expertise Edgar Alvarez, Manhattan Neighborhood Network, Houghton Hall Arts Community, for the use of your space, thank you all. To you, the audience, it truly means more than you know that you're here. Love, Paris



Paris Moon
Writer / Actor

PREMIERE PERFORMANCE OCTOBER 18, 2025

THE ORIGINAL WALLS OF
THE CLURMAN THEATRE

PARIS MOON
EMERGE

A New Play
Based on a True Story

Featuring Original Music: "Hold You"
and "Free to Be Me" by Paris Moon

Voiceovers: **Anthony Valle, Tinna Hoffmann,**
Fabio Modica, Tayleur Salix

Male Voiceovers: **Steven Rutledge**

Grandma Voiceovers: **Lyn Reiter**

Sound Designer: **Fabio Modica**

Stage Manager: **Tayleur Salix**

Production Assistant: **Anthony Valle**

Technical Operation: **Jeannette Santiago**

Writer: **Paris Moon**

Producer: **Kris Maxx**

Director and Choreographer:
Tinna Hoffmann

PARIS MOON PRODUCTIONS

EMPOWERING THROUGH ART



Take a photo at today's performance? tag us at @_theparismoon #emergetheshow

