

HOLLYWOOD
FRINGE
LOS ANGELES' LARGEST
PERFORMING ARTS FESTIVAL

THE CATS CRAWL

JUNE 15 • 6:00 PM

JUNE 16 • 6:00 PM

JUNE 17 • 7:00 PM

PARIS MOON

EMERGE

THE ONE WOMAN
JOURNEY THROUGH
TRUTH, TRANSFORMATION
AND THE POWER
OF RISING.

DIRECTED BY
SUSAN CAMPANARO

CHOREOGRAPHED BY
TINNA HOFFMANN

PRODUCED BY
KRIS MAXX

CREATED BY
PARIS MOON & TINNA HOFFMANN

A Special Note

From the Creative Team Behind EMERGE.

EMERGE began taking shape while Tinna Hoffmann and I sat across from one another in the living room of a basement apartment in Milan, Italy. The night before, she had attended my first solo theatre performance in a black box theatre in Milan. The production was largely dance-based, translated for a local audience, and included a monologue that I performed live in Italian. Many firsts happened that night.

Tinna witnessed the audience's emotional response to the story and saw the potential for something more. She took the seeds of that performance and helped nurture them into what would become an award-winning Off-Broadway debut in New York City. Remarkably, much of that development happened across an ocean, with Tinna in Italy and me in New York.

Along the way, she introduced me to the extraordinary Susan Campanaro, whose insight, expertise, and creative vision became instrumental to the evolution of EMERGE. Susan eventually stepped into the role of director for this Hollywood Fringe Festival production. Together, these two women have helped shape my story into a work of performance art that has surpassed anything I could have imagined.

The New York team who lent their voices—both literally and figuratively—to this project have become the community and heartbeat of the show. They are the found family I didn't know I needed, and their contributions are woven throughout every moment of this piece.

What you experience tonight is the result of the boundless creativity and collective efforts of many talented artists who chose to dive into the unknown and help bring something to life where once there was nothing. I am deeply grateful to share this story—my story—with you.

We would also like to extend our heartfelt thanks to Houghton Hall Arts Community NYC, Diana Romero, and the staff of The Cat's Crawl for making these performances possible.

And finally, thank you to you, our audience. Your presence here means more than you know. Thank you for choosing to spend your time with us and for supporting live theatre. We hope EMERGE leaves you carrying something with you when you leave tonight—whether it's a reflection, a spark of inspiration, or simply the memory of being fully present in this moment and space with us.

With gratitude,

Paris Moon

On behalf of the creative team behind EMERGE

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EMERGE PARIS MOON

A New Play
Based on a True Story

Created by **Paris Moon & Tinna Hoffmann**

Original Music
Written by **Paris Moon**

Vocal Direction & Original Accompaniments
by **John Fischer**

Voiceovers: **Anthony Valle, Tinna Hoffmann,
Fabio Modica, Tayleur Salix, Rebecca Anderson
and Janelle Farias Sando**

Male Voiceovers: **Steven Rutledge**

Grandma Voiceovers: **Lyn Reiter**

Sound Designer: **Fabio Modica**

Assistant Stage Manager: **Noelle Hall**

Technical Operation: **Niko Pease**

Choreographer: **Tinna Hoffmann**

Writer: **Paris Moon**

Producer: **Kris Maxx**

Director: **Susan Campanaro**

PARIS MOON PRODUCTIONS

EMPOWERING THROUGH ART



Took a photo at today's performance? TAG US!! @_theparismoon #emergetheshow
@hollywoodfringe @thecatscrawl

